

Shelfmark	Composer	(Short) Title				
<a href="#">Mus.Hs.18076</a>	Gassmann, Florian Leopold	Le pescatrici				
Notes						
There is only one sheet of P71 in this score, depicting a variant of the A-twin where several features of the watermark are distorted and the crescent in the middle is missing. This variant was registered and photographed under the name <a href="#">P71A_var3</a> .						
Vol. 1 (Act I)						
Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	8	1–8	10/192	<a href="#">P2</a>	<a href="#">WK71E</a>	
2		9–16				
3		17–24				
4		25–32				
5	7	33–39	12/189	<a href="#">P1</a>		
6	8	40–47				
7		48–55	10/192	<a href="#">P2</a>		
8		56–63				
9		64–71				
10		72–73; 78–79	10/185	<a href="#">P38</a>		
		74+77	10/189	<a href="#">P3</a>		
		75–76	10/192	<a href="#">P2</a>		
11		80–81; 86–87	10/185	<a href="#">P3</a>		
		82–85		<a href="#">P38</a>		
12		88–95	10/190	<a href="#">P7</a>		
13		96–103				
14		104–105; 110–111	10/185	<a href="#">P38</a>	<a href="#">WK71A</a>	
		106–109	10/187	<a href="#">P71A_var3</a>		
15	2	112–113	10/185	<a href="#">P38</a>		
16	6	114–119	10/192	<a href="#">P2</a>	<a href="#">WK71G</a> ; f. 116-119: <a href="#">WK71E</a>	
17	8	120–127			<a href="#">WK71H</a>	
18		128–135				
19		136–143				

20		144–151				
21		152–159				
22		160+167	10/185	<a href="#">P1</a>		
		161–166	10/185	<a href="#">P3</a>		
23		168–175	12/189	<a href="#">P1</a>		fol. 169 Coro
24		176–183				
25		184–191				
26		192–199				
Vol. 2 (Act II)						
Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	8	1–8	10/192	<a href="#">P2</a>	<a href="#">WK71B</a>	
2		9–16				
3		17–24	10/189	<a href="#">P3</a>		
4		25–26; 31–32	10/184	<a href="#">P38</a>		
		27–30		<a href="#">P38</a>		
5		33–40		<a href="#">P38</a>		
6		41–48				
7		49–56	10/189	<a href="#">P3</a>		
8		57–64	10/192	<a href="#">P2</a>		
9		65–72				
10		73–80				
11		81–88			<a href="#">WK71F</a>	
12		89–96				
13		97–104				
14		105–112				
15	5	113–117				
16	8	118–125	12/189	<a href="#">P1</a>		Quartett
17		126–133	10/184	<a href="#">P38</a>		
18		134–141				
19	4	142–145				
20	8	146–153	12/189	<a href="#">P1</a>	<a href="#">WK71A</a>	Finale
21		154–155; 160–161	12/188	<a href="#">P5</a>		
		156–159	12/189			
22		162–163; 168–169	12/185	<a href="#">P2</a>		

		164–167	12/188	<a href="#">P5</a>		
Vol. 3 (Act III)						
Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	8	1–8	10/184	<a href="#">P3</a>	<a href="#">WK71D</a>	
2		9–16	10/194			
3	4	17–20		<a href="#">P1</a>		
4	2	21–22				
5	8	23–30	12/189			
6	6	31–36				
7	8	37–44	10/189	<a href="#">P3</a>		
8		45–46; 51–52	10/184	<a href="#">P38</a>		
		47–50	10/194	<a href="#">P3</a>		
9		53–54; 59–60		<a href="#">P3</a>		
		55–58	10/184	<a href="#">P9</a>		
10		61–68		<a href="#">P3</a>		
11	4	69–72	10/194			
12		73–76	12/189	<a href="#">P1</a>		
13	2	77–78				
14	2	79–80	10/194			
15	8	81–88	12/189		<a href="#">WK71C</a>	
16		89–96				